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Alter Kammermusik

deutscher und italienischer Meister

aus den Programmen der Akademischen Musikaufführungen in Leipzig.
Nach den Originalen für den praktischen Gebrauch bearbeitet
und herausgegeben von

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No 6. Sinfonia

von

GIUSEPPE TORELLI.

(Aus „Concerti musicali“, Op. 6. Bologna, 1698.)

Nach dem Original bearbeitet
und zum ersten Mal herausgegeben
von A. Schering.

Allegro (moderato).

Violino I. *f energico* *dim.*

Violino II. *f energico* *dim.*

Viola. *f energico* *dim.*

Violoncello. *f energico* *dim.*

Klavier. *f energico* *dim.*

ff mf dim. p

A

mf f p

B

cresc. f p

C

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *f* (forte), *dim.* (diminuendo), *e* (economy), *ritard.* (ritardando), and *p* (piano). The tempo marking *atempo* (ad libitum) is present at the end of the system.

Second system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *f* (forte), *dim.* (diminuendo), and *ritard.* (ritardando). The tempo marking *atempo* (ad libitum) is present at the end of the system.

Third system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is 2/4. Dynamics include *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo). The tempo marking *atempo* (ad libitum) is present at the end of the system.

Adagio.

The first system of the Adagio section consists of two systems of staves. The first system has four staves: two for the upper right hand (treble and alto clefs) and two for the lower left hand (bass and tenor clefs). The tempo is marked 'Adagio.' and the time signature is 2/4. The first system of staves is marked *mf cantabile* and *p*. The second system of staves is marked *mf cantabile* and *p*. The music features flowing, melodic lines with some arpeggiated figures.

The second system of the Adagio section is marked with a large 'A' at the beginning. It consists of two systems of staves. The first system has four staves: two for the upper right hand (treble and alto clefs) and two for the lower left hand (bass and tenor clefs). The tempo is marked 'Adagio.' and the time signature is 2/4. The first system of staves is marked *mf dolce*, *p*, *mf*, and *cresc.*. The second system of staves is marked *mf dolce*, *mf*, and *cresc.*. The music continues with melodic and harmonic development, including some dynamic markings like *sempre p* and *sempre p*.

The third system of the Adagio section is marked with a large 'B' at the beginning. It consists of two systems of staves. The first system has four staves: two for the upper right hand (treble and alto clefs) and two for the lower left hand (bass and tenor clefs). The tempo is marked 'Adagio.' and the time signature is 2/4. The first system of staves is marked *f*, *p*, and *mf espr.*. The second system of staves is marked *f*, *p*, and *mf espr.*. The music features more complex textures and dynamics, including some markings like *f* and *p*.

p *cres* - *cen* - *do*

p *cres* - *cen* - *do*

p *cres* - *cen* - *do*

p *cres* - *cen* - *do*

f *mf dolce*

f *mf*

f *mf*

f *mf*

pp *un poco rit.* *tr*

pp *un poco rit.*

pp *un poco rit.*

pp *un poco rit.*

f *mf*

pp *un poco rit.*

Presto.

First system of music, measures 1-4. The tempo is marked *Presto.* The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte. The second staff (treble clef) also begins with *f*, followed by *p*, and then *f*. The third staff (bass clef) begins with *f*, followed by *p*, and then *f*. The fourth staff (bass clef) begins with *f*, followed by *p*, and then *f*.

Second system of music, measures 5-8. The tempo is marked *Presto.* The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte. The second staff (treble clef) also begins with *f*, followed by *p*, and then *f*. The third staff (bass clef) begins with *f*, followed by *p*, and then *f*. The fourth staff (bass clef) begins with *f*, followed by *p*, and then *f*.

A

Third system of music, measures 9-12. The tempo is marked *Presto.* The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then returns to forte (*f*). The second staff (treble clef) also begins with *p*, followed by *mf*, and then *f*. The third staff (bass clef) begins with *p*, followed by *mf*, and then *f*. The fourth staff (bass clef) begins with *p*, followed by *mf*, and then *f*.

A

Fourth system of music, measures 13-16. The tempo is marked *Presto.* The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then returns to forte (*f*). The second staff (treble clef) also begins with *p*, followed by *mf*, and then *f*. The third staff (bass clef) begins with *p*, followed by *mf*, and then *f*. The fourth staff (bass clef) begins with *p*, followed by *mf*, and then *f*.

First system of musical notation, measures 1-4. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The first staff has a melodic line with eighth and sixteenth notes, marked *più f* in measure 1 and *ff* in measure 3. The second staff has a similar melodic line, also marked *più f* and *ff*. The third and fourth staves provide harmonic support with sustained notes and chords, marked *ff* in measure 3.

Second system of musical notation, measures 5-8. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The first staff has a melodic line with eighth and sixteenth notes, marked *sf* in measure 5 and *sf* in measure 7. The second staff has a similar melodic line, also marked *sf*. The third and fourth staves provide harmonic support with sustained notes and chords, marked *sf* in measure 5.

Third system of musical notation, measures 9-12. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The first staff has a melodic line with eighth and sixteenth notes, marked *p* in measure 9. The second staff has a similar melodic line, also marked *p*. The third and fourth staves provide harmonic support with sustained notes and chords, marked *p* in measure 9. The system concludes with a repeat sign in measure 12.

p sempre *ritard.* *p sempre* *ritard.* *p sempre* *ritard.* *cresc.* *p sempre* *ritard.*

C a tempo *f a tempo* *f a tempo* *f a tempo* *f a tempo* *f a tempo* *f a tempo* *f a tempo* *f a tempo* *f a tempo*

p *D* *p* *D* *p* *D* *p* *D* *p* *D*

First system of musical notation, measures 1-4. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a melodic line with dynamics *mf*, *f*, and *piu f*. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with dynamics *mf* and *f*. The third staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with dynamics *mf* and *f*. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with dynamics *mf* and *f*. The fifth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with dynamics *mf* and *f*.

Second system of musical notation, measures 5-8. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with dynamics *ff* and *piu f*. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with dynamics *ff* and *piu f*. The third staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with dynamics *ff* and *piu f*. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with dynamics *ff* and *piu f*. The fifth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with dynamics *ff* and *piu f*.

Third system of musical notation, measures 9-12. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with dynamics *p*, *mf*, *cresc.*, *rit.*, and *f*. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with dynamics *p*, *mf*, *cresc.*, *rit.*, and *f*. The third staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with dynamics *p*, *mf*, *cresc.*, *rit.*, and *f*. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with dynamics *p*, *mf*, *cresc.*, *rit.*, and *f*. The fifth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4, containing a melodic line with dynamics *p*, *mf*, *cresc.*, *rit.*, and *f*.

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